

MOTIFS DI

MARTIRI

de

DONIZETTI.

17^e QUATUOR.

PAUL WAGNER.

Maestoso.

VOLONCELLE

p

calando

fp *p* *fp* *p*

fp *p*

p *Cres.*

Cres. *fp smors.*

a Tempo 2

prezzo *f* *pp*

Staccato. *Cres.* *f*

f

Yonli
M
422
W 136
op. 17

972784

VIOLONCELLE

p *fp*

Cres *ffz* *Dim* *p*

Larghetto. 10 13 5

p *p*

All. vivace. 2 2 *ff* *Dim.* *p* *pp*

All. vivace. 8 4 *f* *pp* *p*

All. giusto. 7 *riten* *p*

Cres 4 *p* *p*

Moderato. 5 9 *p*

VIOLONCELLE

Violoncelle musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes the instruction *Poco più*. The third staff includes *a Tempo*. The fourth staff includes *Poco più*. The fifth staff includes *Più allegro.* and a forte (*f*) dynamic. The sixth staff includes *ad lib.*, *ad libitum*, and *Moins vite.* The seventh staff begins with *Maestoso legato.* and a piano (*p*) dynamic. The eighth staff includes *p* and *p ben sostenuto.* The ninth staff includes *f* and *Dim*. The tenth staff includes *p*, *Cres.*, and *f*. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

VIOLONCELLE.

5

Andante.

2 7 6

p *p*

accelerando. *Rit. All. vivace.*

p *Dim*

p *mf*

Cres

Cres. f *Cres*

Cresc. *Plus vite*

f *Dim.* *f*

V *V*